

**ENGLISH 231-3009  
WORLD LITERATURE I  
COLLEGE OF SOUTHERN NEVADA  
FALL 2012 SYLLABUS**

**Instructor:** Yelena Bailey-Kirby

**Office:** 246 U (K-Building)

**Course Time/Day:** 11:00 A.M.-12:20 P.M. (T/TH) **Office Hours:** 12:30 - 2:00 P.M. (M, T, W, & TH)

**Classroom:** WC BUILDING C 225

**Office Phone:** 702-651-5617

**E-mail:** [yelena.bailey-kirby@csn.edu](mailto:yelena.bailey-kirby@csn.edu)

**My Website:** FEATUREDARTISTNETWORK.COM

(Please contact me at least a day in advance if you want to make an appointment outside of office hours, and I will be more than happy to help you.)

(Note: This course syllabus and schedule is tentative. Adjustments may be made to the syllabus at my discretion and other guidelines will be announced for specific assignments.)

- I. **COURSE DESCRIPTION:** English 231 will explore literature from the ancient times to around 1650. We will be reading texts from the Hebrew Scriptures to William Shakespeare. We will explore, poetry, drama and prose from various parts of the world during these times. The human experience will be explored from these various perspectives. Each of these authors continues to speak to us down through the ages. We seek to make connections to the historical and cultural settings in which the works were produced. We also seek to identify the works' influence across history and other cultures.
- II. **COURSE OBJECTIVES:**
  - A. Use critical thinking and writing skills to engage and analyze literary texts.
  - B. Demonstrate ability to connect and contextualize literary works in both the historical and cultural settings.
  - C. Recognize how literary works have an impact on readers across time.
  - D. Write critical essays characterized by original and insightful thesis, supported by sound logically integrated ideas with proper punctuation, grammar, and spelling.
- III. **TEXT:** All the reading assignments are provided as **FREE** links on my website: FEATUREDARTISTNETWORK.COM or in ANGEL, and also, course material, guidelines for assignments, and study guides are provided as **FREE** links.
- IV. **MATERIALS:** A pen, USB/flash drive, paper, pocket stapler, pocket dictionary, an active e-mail address, and a binder with five dividers. In order to stay organized, you will have the following sections in your binder:
  - Section one will hold your class syllabus, lecture notes, and other helpful material/resources.
  - Section two will hold your journal responses and in-class group discussions/exercises.
  - Section three will hold your quizzes.
  - Section four will hold your writing assignment guidelines and drafts of your papers/essays.
  - Section five will hold the research paper with copies of your secondary sources/other research material.

**(NOTE: You will also need to purchase TEN SCANTRON forms for the semester through our bookstore. You must have them by next week when we have our first quiz. You are encouraged to take notes during class, so bring a pen and notebook. However, if you want to bring a recording device, Nevada State Law prohibits recording classes without the instructor's permission. Moreover, the Board of Regents Handbook supports this law, so if you want to record class, you need to get my permission before recording any class session.)**

- V. **ATTENDANCE:** Attendance is mandatory, so you are only permitted FIVE absences before you automatically fail the course when you exceed this amount of absences for classes that meet on Monday and Wednesday or Tuesday and Thursday. When you are going to be absent, you should e-mail the instructor at [yelena.bailey-kirby@csn.edu](mailto:yelena.bailey-kirby@csn.edu) or leave a message on her voice-mail at **702-651-5617**, so you don't fall behind on assignments or receiving important notes. It is your responsibility to get in contact with your instructor when you have an emergency that prevents you from attending class.

Do not make excuses, but try to communicate at least within twenty-four hours of your absence. Also, if you have a valid excuse for missing class, you need written proof, such as a doctor's note, or there are no make-ups of assignments. Otherwise, excessive absences may result in withdrawal or failure of the course.

- ◆ You are permitted up to FIVE absences for the entire semester, but once you exceed these FIVE absences, you are subject to failing the course (Grade: F).
- ◆ Excessive absences may lead to failure of the course; however, if a medical emergency is supported by written proof from a doctor/hospital, a student will be permitted to make-up a quiz, but you are still counted absent, and not excused for missing class. If you need to be absent for most of the semester, you should withdraw from the course and take it when you can attend class and submit work on time.
- ◆ Although you are allowed to have up to FIVE absences, your work must still be submitted as an e-mail attachment on due dates with an explanation to your instructor about your absence or dropped off in her mailbox in 246 (K-building) with a brief note on the due date unless it's a medical emergency and you are making other arrangements with your instructor. Hence, you must submit your work on due dates if your absence isn't supported by a doctor's note because there are no make-ups of quizzes, journals, and other writing assignments when you miss class.
- ◆ Extensions are only given to students who have medical emergencies. If a student requests an extension, it must be due to a major medical emergency (i.e. surgery, hospitalization, etc). Otherwise, students will not be given extensions for other reasons because they procrastinated or other excuses. You are adults now, so you need to stay on schedule, be responsible, and stay organized if you want to succeed in this course. You need to make the choice and commitment to have a strong work ethic because the course does have a great deal of reading and writing assignments.
- ◆ If you know that you will be absent because you are taking a personal day off (by taking a family vacation, getting married and going on your honeymoon, celebrating your birthday, changing your work schedule/shift, court date, etc.), **you need to alert me as soon as possible in writing via e-mail and you must submit the assignment beforehand.** There are no extensions for these personal days/events because they ARE NOT a medical emergency or death in the family. If you want to avoid being penalized on assignments, then you need to let me know in advance, so I can record/document it and schedule a time for you to take the quiz early because your instructor will not allow you to take it late for a personal day or just because you changed your work schedule.
- ◆ Moreover, students cannot take liberties to miss more than one class period for a funeral. You may take one day to mourn or attend a funeral, but if you need to be absent for several days/weeks in row, and it results in missing most of the semester as well as assignments/quizzes because the death has taken its toll on you, you will need to withdraw from the course and speak to a CSN counselor.
- ◆ Finally, you need written proof like a death certificate, obituary announcement in the newspaper, and/or funeral program, etc. Too many students have been dishonest about the death of a family member, so you need written proof, and you will be allowed to make-up the work for this one day. It doesn't give you permission or an excuse to not submit work or be late for the rest of the semester. You should submit the work by the next class meeting if you missed the day to attend the funeral and stay on track with the assignments.

**(Note: If you arrive more than ten minutes late, you will be counted absent for class and will not be permitted to sign the attendance sheet, so do not make it a pattern to be tardy for class. Also, if you decide to leave class early or half way through the class on a regular basis, you will be counted absent on those days because you are not attending the entire class period. However, if there is an emergency in which you need to leave early or arrive late during a certain class, you should notify your instructor about the circumstances.)**

- VI. **E-MAILING INSTRUCTOR/LEAVING HER A VOICE-MAIL:** It is important that you contact your instructor if you have a question or will be absent. Foremost, you should be clear by identifying your first and last name as well as the English course/section and class time in an e-mail and/or voice-mail message. Also, you need to leave a phone number with area code, so the instructor can return your call, especially if you have an emergency situation, or in case, the e-mail bounces back. Finally, you should briefly explain your situation or any questions that you have. It is your responsibility to contact the instructor and keep the communication open.

For example, if you have a death in the family or a medical emergency, you should not disappear for several weeks and then make excuses for falling behind. Instead, you (or in case, you are hospitalized or can't call yourself, a family member/friend) should contact the instructor immediately and make arrangements for the days/weeks that you will be absent, so the instructor can work with you and accommodate you under the circumstances. Do not make excuses that you couldn't contact me because I can be reached by phone, e-mail, or in person if someone wants to stop by my office. It's as simple as the following examples.

**Example E-mail:**

TO: [yelena.bailey-kirby@csn.edu](mailto:yelena.bailey-kirby@csn.edu)

FROM: [VEGAS123@hotmail.com](mailto:VEGAS123@hotmail.com)

SUBJECT: Missing class today

*Professor Bailey-Kirby,*

*I will need to miss class today because I have a doctor's appointment, so I have attached today's journal assignment with this e-mail, and I will provide you with a note from the doctor during our next class. Please let me know that you have received the attachment.*

*John Smith*

*ENG 231 on MW at 9:30 a.m.*

*Cell: (000) 555-5555*

**Example Leaving a Voice-mail:**

*Hi Professor! This is Mary Smith in the ENG 231 on Mondays and Wednesday at 9:30 a.m., and I will need to miss class today because I have a doctor's appointment. If I've missed any work, please call me at (555) 555-5555.*

*Thank you!*

(NOTE: Your instructor will try to contact you via e-mail or phone within twenty-four hours of receiving your message during weekdays [Mon-Fri] between the hours of 9:00 a.m.-5:00 p.m.; however, your instructor does not access the internet on weekends. Hence, if you write or phone her on the weekend [Sat-Sun], she will respond to you on Monday.)

- VII. **PARTICIPATION:** You must participate in and contribute to classroom workshops, discussions, and other assigned activities. In the case of a borderline grade, participation may be a determining factor. To attend class and merely be physically present does not constitute participation. You should be actively participating by critically thinking, analyzing, and interpreting the reading and then verbally responding to classroom discussions or other exercises.
- Please raise your hand when you want to speak; do not blurt out answers or interrupt classmates when they are speaking; and show others the same respect that you deserve to have when you are speaking. Furthermore, when the instructor is giving directions or speaking, students should be listening and not chatting with their neighbor. It is rude and disrespectful to your instructor as well as to your peers who may be writing down directions, specific requirements of an assignment, or answers to their queries.
- VIII. **STUDENT CONDUCT:** CSN is committed to maintaining a positive learning environment for its students and a positive working environment for its faculty and staff. Disruptive or abusive conduct will not be tolerated at CSN, and the faculty will follow the procedures for dealing with disruptive and abusive conduct. Therefore, students should familiarize themselves with the CSN policy and procedure on student conduct by reading the following links:
- <http://www.csn.edu/PDFFiles/General%20Counsel/Disruptive%20Policy.pdf> and
  - <http://www.csn.edu/uploadedfiles/Administration/PoliciesAndProcedures/Disruptive%20Procedure.pdf>.
- Your instructor intends to treat you with respect and fairness, and if you leave your manners at home, your instructor will politely ask you to leave class because your behavior has been disruptive and inconsiderate. She expects you to bring your manners and treat everyone with respect. Moreover, if a student continues to disrupt class or be disrespectful with repeat offenses, you can be removed from the class and sent to meet with my Department Chair. We will discuss some core values during the first week and establish an environment of mutual respect for everyone.
- Moreover, **you should not be texting during class.** If you are seen texting, you will be asked to put your cell phone on my desk, then pick it up after class, and finally bring donuts for the entire class for the next class meeting when you do not follow this rule. If you do not stop texting in my class and do not heed my warning with the light penalty of bringing donuts, you will get a zero on each weekly quiz every time that you decide to text and interrupt my class. **Hence, do not take your cell phone out in class at all and keep it in your book bag or pocket** during class. It is rude and will not be tolerated, but if it is a day that you are expecting an important call (i.e. family member is in the hospital), you need to tell the instructor at the beginning of class. Otherwise, there are no exceptions, so put away the phones during class.
- IX. **COMPLETION OF ASSIGNMENTS & MAKE-UPS:** Students are expected to complete all reading assignments and writing assignments by the specified date. **If you cannot attend class, you should e-mail your work as an attachment to the instructor, submit it in Angel's drop box, have someone drop it off in her mailbox in the K-building or slip the folder of your work under her office door (246 U in K-building).** Also, when you submit a writing assignment by the specified date, you will have it returned and graded by your instructor within two to three weeks. Your instructor usually posts return dates for assignments on the syllabus schedule, so it will not be returned any sooner.

A student should not incessantly inquire or harass the instructor about a writing assignment because it does not speed up the process. In fact, it slows down the process of returning assignments, especially when she is trying to provide plenty of feedback on your papers. Therefore, students should withhold inquiry while carefully considering that the instructor teaches five courses per semester, so to repeat, you must allow two to three weeks for an essay/assignment to be returned while journals may take one to two weeks. If your conduct begins to border on abusive and becomes disruptive, I will send you to the Department Chair.

Furthermore, participation in college activities does not excuse the student from assignment due dates. If a scheduled activity (i.e. family vacation, doctor's appointment, court date, etc.) conflicts with an assignment date, the student must arrange to complete the assignment early. **No make-up of daily quizzes, journals, or in-class exercises will be allowed.** For make-up of essays or revisions, you must consult with your instructor for turning in the assignment if you have a doctor's note or other written proof. In no case shall make-up work be accepted during the last two weeks nor during the final examination week.

**(Note: Late essay/paper assignments will not be accepted any later than a week after the due date and will be penalized with an automatic grade of "F/55%" while there are no make-ups of daily quizzes, journals, or other in-class exercises.)**

- X. **CLASS PROTOCOL:** Always have your material stapled, paper clipped, or in a folder, so you do not carelessly turn in your assignments as loose sheets without your name among other students in the pile, especially during in-class activities/exercises. Also, always bring the textbook to class as well as a pen and paper. You are an adult and should be prepared with these materials and not make excuses for being careless. Moreover, the assignments must be typed with double-spacing, using one inch margins and the MLA documentation style. You should always include a heading for essays and journals/other writing assignments with the following information:
- Your name
  - Professor's name
  - Course name and section as well as class time/day
  - Due date (If your paper is late, include the late date next to it when you do turn in the assignment.)
  - Word count (Include it for this class in addition to the required MLA information above. It will help you know if you have met the word count requirements of assignments.)

**(Note: The title of your work, such as "Rebellion in *Antigone*" for a Paper, or for journal responses to reading assignments, "Journal Response on *Antigone*" should be centered on the page after the heading.)**

- XI. **PLAGIARISM:** Students will be penalized for plagiarism with "0"/F. To plagiarize is to take the words of another and present them as one's own. There is no more serious offense against the academic community than to plagiarize. A student will be judged guilty of plagiarism if:
- The student turns in, for a grade, a composition written in whole or in part by another.
  - The student, in the composition turned in for a grade, presents, without indicating quotation marks, and without attributing the words thus presented to his/her source, the exact words of another writer in such a way as to suggest that those words are the student's own.
  - The student, in a composition turned in for a grade, presents, in paraphrase, without indicating paraphrase, and without attributing the thoughts thus presented to his/her source, the thoughts or ideas of another in such a way as to suggest that those thoughts or ideas are the student's own.

In order to avoid plagiarism, students must document (cite sources) appropriately and correctly. If something (language, facts, opinions, ideas, etc.) is discovered through research, it must be documented with a parenthetical citation and a "Works Cited". The student judged guilty of plagiarism will be subject to penalties up to and including failure of the course. Therefore, we will discuss plagiarism in more depth as we approach assignments requiring the use and proper citation and documentation of sources.

**(Note: You should read the CSN academic integrity policy and student academic integrity report at the following:**

- o <http://www.csn.edu/uploadedfiles/2010.08.11%20FINAL%20FacSenIntegritydraft.pdf> and
- o <http://www.csn.edu/uploadedfiles/2010.11.09%20Academic%20Dishonesty%20Report%20form.pdf>.)

- XII. **WRITING CENTER:** CSN strongly recommends that all students taking classes with writing assignments use the Writing Center. A trained Writing Assistant is on hand to help students at any stage in the writing process, from idea generation, through organization, to final revision. No appointment is necessary; the Writing Center is a walk-in service. Please come prepared by bringing a copy of the instructor's writing assignment and guidelines, including any style sheets for documentation. The Writing Center is free and is located on each main campus. Please contact the Writing Center near you for locations and hours of operation:

- ◆Charleston: 651-7402
- ◆Cheyenne: 651-4101
- ◆Henderson: 651-3187

**(Note: CSN provides another free service online through Smarthinking.com. If you log onto Angel, there is a link to Smarthinking.com for submitting your writing assignment or questions. Students can receive online assistance/feedback, but you may want to plan your schedule accordingly because they may need twenty-four hours to respond if it's a busy period for them.)**

**XIII. DISABILITY RESOURCE CENTER:**

CSN recognizes its ability to provide equal access to its educational programs and services to all qualified persons with documented disabilities. All academic accommodations are provided on an individual basis following a review of the student's documentation of disability. Accommodations may include, but are not limited to the following:

- ◆ Note takers to assist in providing class notes
- ◆ Readers
- ◆ Scribes
- ◆ Lab and research assistants
- ◆ Access to adaptive computer lab
- ◆ Testing accommodations

In order to request accommodations for a disability, students should contact a Disability Specialist in the Disability Center. Complete student information may be obtained from the DRC office on each of the three main campuses. DRC information can also be found on the CSN Website.

**XIV. GRADING CRITERIA: (All assignments will have handouts with guidelines.)**

- A. RESEARCH PAPER PROJECT (25% of course grade):** You will write a research paper, approximately 6-8 pages (2,000 words). The page/word count of the research paper does not include the outline and "Works Cited." You will first turn in a research proposal and have the topic, outline, and thesis approved by your instructor before beginning your draft. You will receive guidelines about this research paper, including the outline, "Works Cited", and plagiarism.
- B. JOURNALS/IN-CLASS WORK AND OTHER ASSIGNMENTS (20% of course grade):** You will have group activities and exercises during class as well as be required to respond to your reading assignments at home with journal responses. You should come prepared to participate in class by reading from your journal's critical analysis and responses.
- C. QUIZZES (15% of course grade):** You will be quizzed on the reading as well as any notes or handouts to go along with the reading assigned. Therefore, follow the course schedule carefully; read the fiction, poetry, or drama by the assigned date; and be prepared for examination on the date of a scheduled quiz. Otherwise, there is no make-up of quizzes unless you have a doctor's note.
- D. PARTICIPATION (10% of course grade):** You will need to participate in class discussions (5%) as well as do an oral presentation (5%) at the end of the semester. You must participate in and contribute to classroom discussions and other assigned activities. To attend class and merely be physically present does not constitute participation, so you are strongly encouraged to exchange ideas and communicate with your instructor and peers. We will be learning from each other by encouraging an environment of mutual respect.
- E. MIDTERM ESSAY EXAM (15% of course grade):** Your midterm essay exam will consist of a choice of essay topics, and you will write a 750 word essay. We will do a review as well as discuss possible topics beforehand.
- F. FINAL ESSAY EXAM (15% of course grade):** Your final exam will consist of short essay responses on the semester's reading selections. There will be a review for the possible selection of topics at the end of the course.

**XV. NUMERICAL BREAKDOWN OF GRADES:**

**PAPERS, QUIZ SCORES & FINAL COURSE GRADE WILL BE CALCULATED USING THE FOLLOWING SCALE:**

<b>A = 93-100%</b>	<b>B+ = 87-89%</b>	<b>C+ = 77-79%</b>	<b>D += 67-69%</b>	<b>F = 0-59%</b>
<b>A- = 90-92%</b>	<b>B = 83-86%</b>	<b>C = 73-76%</b>	<b>D = 63-66%</b>	
	<b>B- = 80-82%</b>	<b>C- = 70-72%</b>	<b>D- = 60-62%</b>	

**(Note: A paper/writing assignment not turned in or quiz not taken will be given 0 points. Decimals between letter grades are rounded up from .5. For example, 92.5% = A/93%)**

**JOURNALS / IN-CLASS GROUP WORK / WRITING ASSIGNMENTS:**

You will receive a check plus (100%) if you complete the writing activity or merely a check if incorrectly done or partially incomplete (75%). If you miss class, and thus, could not do the group activity, you will receive a zero.

XVI. **GRADING STANDARDS:**

- A. Two components are used to evaluate essays/papers. The first is the rhetorical, the second is the mechanical. A distinction is made between major mechanical errors and minor mechanical errors. Major errors include sentence structure errors (fragments, run-on sentences, mixed or incomplete constructions), subject-verb agreement errors, and verb form errors. Minor errors include, but are not limited to, errors of spelling, punctuation, capitalization, and diction.
- B. Once the rhetorical grade has been established, then the mechanical criteria are applied. Each essay is allowed one major mechanical error. For example, a paper with a rhetorical grade of "C" remains a "C" with one major mechanical error. For example, two major mechanical errors reduce the grade to a "D," and three major mechanical errors cause the paper to fail.
- C. In addition to the penalty of major errors, there is also the penalty of excessive minor mechanical errors. These errors as well as the breakdown of rhetorical penalties are cited on the "Error Tabulation Sheet," which you will receive after the first essay. If any essay has ten or more of these errors, a paper should not receive a grade higher than a "C" regardless of other factors. Further, if an essay has more than fifteen minor errors. It will receive a failing grade. The repeated misspelling of a word counts as a single error. (Note: Regarding Rhetorical Standards, "A" and "B" must meet and exceed the standards of a "C" paper.)

**A (SUPERIOR)**

**"A" paper demonstrates strengths and competencies in content, organization, and mechanics as well as coherence in reasoning and structure. Further, the paper must display a well-developed thesis; it must contain details and evidence throughout to support assertions; and it must use precise diction and language, including spelling, punctuation, and grammar, within well-constructed sentences and paragraphs. Therefore, a student must show the ability to incorporate a variety of sources through such skills as summary and synthesis.**

1. An "A" paper implies a high degree of care, attention, and thought. Poorly proofread papers do not deserve the grade of "A."
2. The paper demonstrates coherent reasoning and coherent structure as well as critical and analytical thinking skills.
3. It addresses the assigned topic with originality and flair.
4. The thesis reveals complexity and originality in the interpretation of a given topic and develops thesis implications.
5. Strong examples are incorporated within the body to support the thesis.
6. If the assignment called for research and outside sources, citation/documentation was applied correctly.

(Note: No more than one major mechanical error is permitted, or no more than three minor errors are permitted.)

**B (STRONG)**

**"B" paper demonstrates strengths and competencies in content, organization, and mechanics. As in "A," the paper demonstrates a well-developed thesis and the ability to incorporate a variety of sources through such skills as summary and synthesis. However, the student may lack an adequate detail or evidence to support an assertion in 1-2 paragraphs while the remainder of the essay is coherent and contains strong supportive assertions.**

1. A "B" paper shows care, attention, and thought.
2. The paper demonstrates coherent reasoning and coherent structure as well as critical and analytical thinking skills.
3. It addresses the assigned topic with greater complexity and/or originality than explicitly required.
4. The thesis reveals some complexity in interpretation of the topic; the paper remains unified and develops its thesis fully.
5. If the assignment called for research and outside sources, citation/documentation was applied correctly.

(Note: No more than two major errors or only six minor mechanical errors should receive a "B.")

**C (ADEQUATE)**

**"C" paper as a whole presents a clearly defined subject or main idea, but the treatment might be trivial or too general, not marked by independent thought that is well-developed reasoning. The paper shows serious deficiencies in thesis (ex: too broad or too narrow) and paragraph development but does not introduce new material in the conclusion.**

1. The essay fulfills the requirements of the assignment, including the instructor's format.
2. The introduction: introduces the topic of the essay; explicitly states the thesis; and indicates what the supporting points the writer intends to cover in the body of the paper.
3. The body of the essay consists of at least one paragraph for each supporting point.
4. The conclusion does not introduce new material.
5. A "C" paper is generally vague, lacks specificity, and fails to pursue vigorous lines of argument or develop ideas.

(Note: No more than ten minor errors or only three major errors should receive a "C.")

**D (WEAK)**

**"D" paper as a whole demonstrates a poorly defined subject or central idea (ex: lacks a thesis statement). Paragraphs contain little supporting evidence and detail, sentences are frequently incorrect, paragraphs lack transitions, and the paper contains frequent errors in mechanics. The student is too vague, repetitive, and overly general.**

1. The thesis is not explicitly stated.
2. The paper demonstrates minimal effort and attention.
3. The paper lacks minimal rhetorical elements characteristic of a "C" paper.

4. Attempts to support are overly general and repetitious.  
(Note: No more than fifteen errors in mechanical errors or only four major mechanical errors should receive a "D.")

**F (UNACCEPTABLE)**

**"F" paper as whole does not have a clear subject or main idea. Paragraphs are not related to any discernible main idea, lack transitions, and contain mostly generalizations. Sentences are faulty in structure and style, and grammatical errors frequent the writing. It lacks the essential elements of supportive evidence and introduction, thesis, body, transitions, conclusion, etc. Any form of plagiarism will receive the grade of "F".**

1. A failing paper does not meet the terms of the assignment.
2. It lacks the essential elements of a sound paper (introduction, thesis, body, transitions, conclusion, etc.)

(Note: A paper will receive a grade of "F" if it exceeds five or more major errors and/or has more than sixteen minor mechanical errors. Also, if a student submits an essay more than a day late, it automatically receives the "F" grade, and essays will be accepted no later than a week after the due date.)

XVII. **COURSE SCHEDULE:**

**WEEK ONE**

**Tuesday – August 28**

Discussion / In-class Work: Introduction to the course, schedule, class criteria, attendance, and an overview of the assignments.  
Reading Assignment for 9/4: *The Epic of Gilgamesh*  
Writing Assignment due on 9/4: Journal Response to *The Epic of Gilgamesh* (Follow the guidelines on the handout.)

**Thursday – August 30**

Discussion / In-class Work: Reviewing literary terms, such as character, theme, figurative language, etc., and practice analysis exercise on applying these terms.

**WEEK TWO**

**Tuesday – September 4**

**QUIZ on *The Epic of Gilgamesh* , Syllabus Policies, and Literary Terms**  
**Journal Response to *The Epic of Gilgamesh* Discussion Questions due today**  
**(Submit Journal Response in Angel's drop box before class.)**

Discussion / In-class Work: *The Epic of Gilgamesh*  
Reading Assignment for 9/11 : Hebrew Scriptures [Genesis 1-9, 11, 12, 21:1-21, and 22:1-18 as well as the Book of Job]  
Writing Assignment due on 9/11: Journal Response to the Hebrew Scriptures [Genesis 1-9, 11, 12, 21:1-21, and 22:1-18 as well as the Book of Job] (Follow the guidelines on the handout.)

**Thursday – September 6**

Discussion / In-class Work: Continued

**WEEK THREE**

**Tuesday – September 11**

**QUIZ on Hebrew Scriptures**  
**Journal Response on Hebrew Scriptures Discussion Questions due today**  
**(Submit Journal Response in Angel's drop box before class.)**

Discussion / In-class Work: Hebrew Scriptures [Genesis 1-9, 11, 12, 21:1-21, and 22:1-18 as well as the Book of Job]  
Reading Assignment for 9/18: *The Odyssey* by Homer  
Writing Assignment due on 9/18: Journal Response to *The Odyssey* by Homer (Follow the guidelines on the handout.)

**Thursday – September 13**

Discussion / In-class Work: Continued

**WEEK FOUR**

**Tuesday – September 18**

**QUIZ on *The Odyssey***  
**Journal Response on *The Odyssey* Discussion Questions due today**  
**(Submit Journal Response in Angel's drop box before class.)**

Discussion / In-class Work: *The Odyssey* by Homer  
Reading Assignment for 9/25: *Antigone* by Sophocles  
Writing Assignment due on 9/25: Journal Response to *Antigone* by Sophocles (Follow the guidelines on the handout.)

**Thursday – September 20**

Discussion / In-class Work: Continued

**WEEK FIVE**

**Tuesday – September 25**

**QUIZ on *Antigone***

**Journal Response on Antigone Discussion Questions due today  
(Submit Journal Response in Angel's drop box before class.)**

Discussion / In-class Work: Antigone by Sophocles

Reading Assignment for 10/2: Bhagavad Gita

Writing Assignment due on 10/2: Journal Response to Bhagavad Gita (Follow the guidelines on the handout.)

**Thursday – September 27**

Discussion / In-class Work: Continued

**WEEK SIX**

**Tuesday – October 2**

**Quiz on Bhagavad Gita**

**Journal Response to Bhagavad Gita Discussion Questions due today  
(Submit Journal Response in Angel's drop box before class.)**

Discussion / In-class Work: Bhagavad Gita

Reading Assignment for 10/9: The Qu'ran (The Koran) - Surah 1, 4, 5, 9, and 56

Writing Assignment for 10/9: Journal Response to The Qu'ran (The Koran) - Surah 1, 4, 5, 9, and 56 (Follow the guidelines on the handout.)

**Thursday – October 4**

Discussion / In-class Work: Continued

**WEEK SEVEN**

**Tuesday – October 9**

**QUIZ on The Qu'ran (The Koran)**

**Journal Response to The Qu'ran (The Koran) due today  
(Submit Journal Response in Angel's drop box before class.)**

Discussion / In-class Work: The Qu'ran (The Koran) - Surah 1, 4, 5, 9, and 56

Reading Assignment for 10/23: The Inferno by Dante Aligheiri

Writing Assignment for 10/23: Journal Response to The Inferno by Dante Aligheiri (Follow the guidelines on the handout.)

**Thursday – October 11**

Discussion / In-class Work: Continued

**WEEK EIGHT**

**Tuesday – October 16**

**MIDTERM ESSAY EXAM**

**(If you know that you will be missing today's class, schedule to take your midterm essay exam earlier in the week because there are no essay exam make-ups.)**

**Thursday – October 18**

Discussion / In-class Work: Discussing Research Paper Topics and Sample Final Presentation Options

Writing Assignment for 11/27: Research Paper (Follow the guidelines on the handout.)

**WEEK NINE**

**Tuesday – October 23**

**QUIZ on The Inferno by Dante Aligheiri**

**Journal Response to The Inferno by Dante Aligheiri due today  
(Submit Journal Response in Angel's drop box before class.)**

Discussion / In-class Work: The Inferno by Dante Aligheiri

Reading Assignment for 10/30: The Tale of Genji by Murasaki Shikibu

Writing Assignment due on 10/30: The Tale of Genji by Murasaki Shikibu (Follow the guidelines on the handout.)

**Thursday – October 25**

Discussion / In-class Work: Continued

**WEEK TEN**

**Tuesday – October 30**

**QUIZ on The Tale of Genji by Murasaki Shikibu**

**Journal Response to The Tale of Genji by Murasaki Shikibu due today  
(Submit Journal Response in Angel's drop box before class.)**

Discussion / In-class Work: The Tale of Genji by Murasaki Shikibu

Reading Assignment for 10/30: The Prince by Niccolo Machiavelli

Writing Assignment for 10/30: Journal Response to The Prince by Niccolo Machiavelli (Follow the guidelines on the handout.)

Thursday – November 1

Discussion / In-class Work: Continued

**WEEK ELEVEN**

Tuesday – November 6

**QUIZ on *The Prince***

**Journal Response to *The Prince***

Discussion / In-class Work: *The Prince* by Niccolo Machiavelli

Reading Assignment for 11/20: *Don Quixote* by Miguel de Cervantes

Writing Assignment for 11/20: Journal Response to *Don Quixote* by Miguel de Cervantes (Follow the guidelines on the handout.)

Thursday – November 8

Discussion / In-class Work: Continued

**WEEK TWELVE**

Tuesday – November 13

Discussion / In-class Work: *Don Quixote* by Miguel de Cervantes (Watch Movie)

Thursday – November 15

Discussion / In-class Work: *Don Quixote* by Miguel de Cervantes (Watch Movie)

**WEEK THIRTEEN**

Tuesday – November 20

**QUIZ on *Don Quixote***

**Journal Response on *Don Quixote* due today**

Discussion / In-class Work: *Don Quixote* by Miguel de Cervantes

Thursday – November 22

**THANKSGIVING DAY RECESS – NO CLASSES/CAMPUS CLOSED**

**WEEK FOURTEEN**

Tuesday – November 27

**ALL RESEARCH PAPERS DUE TODAY**

**(EVERYONE must submit their research paper in Angel's drop box today before class as well as attach your sources as a file with it [NOT JUST LINKS BUT CUT AND PASTE ENTIRE ARTICLE INTO A WORD DOCUMENT] or provide a folder with Xeroxes and/or print outs of your sources as well as a stamped/dated copy of your rough draft from the writing center during class. If you do not submit copies of the sources in a folder or as an attachment, your paper will be penalized with a whole letter grade – 10 points off your paper's grade, and also, you must visit the writing center, have your rough draft stamped/dated, and then submit your revised draft of the research paper in the drop box or you will be penalized a whole letter grade - 10 points off your paper's grade if you do not go to the writing center.)**

Discussion / In-class Work: Continued on *Quixote* by Miguel de Cervantes

Thursday – November 29

Discussion / In-class Work: CLASS PRESENTATIONS OF FINAL RESEARCH PAPER PROJECT

**WEEK FIFTEEN**

Tuesday – December 4

Discussion / In-class Work: CLASS PRESENTATIONS OF FINAL RESEARCH PAPER PROJECT

Thursday – December 6

Discussion / In-class Work: CLASS PRESENTATIONS OF FINAL RESEARCH PAPER PROJECT

**WEEK SIXTEEN**

Tuesday – December 11

**FINAL ESSAY EXAM**

Discussion / In-class Work: CLASS WRAP-UP

