

GUIDELINES FOR THE MIDTERM PORTFOLIO REVISION:

Each student is required to revise FOUR of his/her first five poems for the semester and submit them in the electronic drop box; hence, each student has the option to choose his/her first, second, third, fourth and/or fifth poem for the midterm portfolio revision. Also, students will want to include the first drafts of each poem as well as the weekly practice exercises/activities.

Following the feedback from the workshop, the instructor's response, and the peer critiques, the students will want to revise and strengthen the weak areas of their writing before submitting their work for the portfolios. The main objective is to make a considerable revision and not merely a cosmetic one for each poem.

For example, if the poem was telling more than showing, the student provided more concrete, significant details and/or used some figurative language to show; and if there were awkward gaps in time or transitions, the student created more coherence between line breaks. Therefore, students should be correcting more than grammar or punctuation errors and strengthening the language, structure, form, tone, etc.

Finally, each student needs to write a one page response of approximately 350 words on their experience in taking ENG 220: Writing Poetry so far and addressing the three questions below.

- (a) What are three weak areas that you strengthened in this portfolio revision and what is your major strength in your poetry? Provide specific examples from your selection of poetry. You may want to consult the feedback from your peers and instructor.
- (b) What example of three poetry readings from the course helped you understand how to apply a certain technique or write a certain type of poem? Why?
- (c) What activities/exercises or aspects of the course instruction have helped you strengthen your skills as a writer so far and what goal do you want to reach in your writing before the end of the semester? Why?

GUIDELINES FOR THE FINAL PORTFOLIO REVISION:

Each student is required to revise FOUR of his/her last five poems for the semester and submit them in the electronic drop box; hence, each student has the option to choose his/her sixth, seventh, eighth, ninth and/or tenth poem for the final portfolio revision. Also, students will want to include the first drafts of each poem as well as the weekly practice exercises/activities.

Following the feedback from the workshop, the instructor's response, and the peer critiques, the students will want to revise and strengthen the weak areas of their writing before submitting their work for the portfolios. The main objective is to make a considerable revision and not merely a cosmetic one for each poem.

For example, if the poem was telling more than showing, the student provided more concrete, significant details and/or used some figurative language to show; and if there were awkward gaps in time or transitions, the student created more coherence between line breaks. Therefore, students should be correcting more than grammar or punctuation errors and strengthening the language, structure, form, tone, etc.

Furthermore, each student needs to write a one page response of approximately 350 words on their experience in taking ENG 220: Writing Poetry and why they would recommend the course to another student. (Of course, you can exceed 350 words.)

- (a) Why would you recommend ENG 220: Writing Poetry to another student?
- (b) What have you gained/learned from taking ENG 220: Writing Poetry with Professor Bailey-Kirby? Identify any weaknesses you had when you started the course and the ways in which you have improved in writing fiction.
- (c) Finally, what activities/exercises or aspects of the course instruction have helped you strengthen your skills as a writer?

You should also argue on a separate sheet what grade you believe you deserve for the course. What can you argue with honesty is the grade you earned for ENG 220 that is based on the attendance policy and the course requirements? (See course syllabus for the grading criteria.)